



STD:VI

SUBJECT	WEEKLY TEST	FINAL TERM PERIODICAL TEST	FINAL TERM EXAMINATION
ENGLISH	Language Ch 32 – Letter Writing(Formal) Literature Ch 10 – Slow Motion Is Now So Rare (Poem)	Language Writing skills Message Writing Letter Writing Grammar Ch 16 – Active and Passive Voice Ch 17 – Adverbs and Degrees of Comparison Ch 18 – Prepositions and their correct uses Literature Ch 8 – Stepping Out (Prose) Ch 10 – Slow Motion Is Now So Rare (Poem)	Language Reading skills Writing skills Diary Writing Essay Writing Letter Writing (formal, informal) Grammar Ch 13 – Present Tense Ch 14 – Past Tense Ch 15 – Future Tense Ch 17 – Adverbs and Degrees of Comparison Ch 18 – Prepositions and their correct uses Ch 19 – Phrasal Verbs Ch 20 – Conjunctions Ch 21 – Interjections Ch 22 – Direct and Indirect Speech Ch 23 – Punctuation and Capital Letters Literature Ch 9 – The Interview (Prose) Ch 10 – Slow Motion Is Now So Rare (Poem)[Repeated] Ch 11 – Before The Examination (Prose) Ch 14 – The Ghost (Poem)

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HINDI	<p>साहित्य – पाठ 15 – गोभी का फूल (हास्य कथा) भाषा – पाठ 11 – क्रिया एवं भेद पाठ 15 – पर्यायवाची शब्द (1 – 14) अंग से नदी pg – 102 विलोम शब्द (1 – 16) सत्य से पूर्व pg – 103</p>	<p>भाषा – अपठित काव्यांश पाठ 8 – कारक एवं भेद साहित्य – पाठ 14 – मैं सबसे छोटी होऊँ (कविता)</p>	<p>भाषा अपठित बोध अपठित गद्यांश (80 शब्दों में) अपठित काव्यांश (50 – 70 शब्दों में) व्यावहारिक व्याकरण पाठ 8 – कारक एवं भेद पाठ 11 – काल एवं भेद पाठ 13 – विराम चिन्ह पर्यायवाची शब्द (15 – 28) (पक्षी से उपवन)) pg – 102 विलोम शब्द (17 – 33) (अंधकार से शिक्षित) pg – 104 साहित्य पाठ 5 – पुष्प की अभिलाषा (कविता) पाठ 6 – नदियों की व्यथा (एकांकी) पाठ 11 – बीरबल की वापसी (कहानी) पाठ 15 – गोभी का फूल (हास्य कथा) लेखन पत्र – औपचारिक एवं अनौपचारिक पत्र अनुच्छेद लेखन (80 से 100 शब्दों में) विज्ञापन लेखन (50 से 60 शब्दों में)</p>
MATHEMATICS	Ch 5 – Understanding Elementary Shapes	Ch 9 – Data Handling Ch 11 – Algebra	Ch 5 – Understanding Elementary Shapes Ch 9 – Data Handling Ch 10 – Mensuration Ch 11 – Algebra Ch 12 – Ratio and Proportion Ch 4 – Basic Geometrical Ideas Ch 7 – Fractions
SCIENCE	Ch 9 – Methods of Separation in Everyday Life	Ch 7 – Temperature and its Measurement Ch 10 – Living Creatures - Exploring their Characteristics	Ch 7 – Temperature and its Measurement Ch 10 – Living Creatures – Exploring their Characteristics Ch 9 – Methods of Separation in Everyday Life Ch 11 – Nature’s Treasures Ch 12 – Beyond Earth

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SOCIAL SCIENCE	Ch 13 – The Value of Work	Ch 3 – Major Relief Features of the Earth Ch 7 – The Cultural Roots of India	Ch 3 – Major Relief Features of the Earth Ch 6 – The First Cities Ch 7 – The Cultural Roots of India Ch 11 – Panchayati Raj Ch 12 – Administration in the City Ch 14 – Economic Activities around us
GENERAL KNOWLEDGE		Enhance Our Knowledge Ch 37 – Handicrafts Ch 38 – APJ Abdul Kalam Ch 39 – Adaptations For Terrestrial and Aquatic Habitat Ch 40 – Woman Power Ch 41 – Water Bodies Around Us Ch 42 – First Aid Ch 43 – Amazing Flora Ch 44 – Cricket Mania Ch 45 – Amazing Animals Ch 46 – Digital World Ch 47 – Flightless Birds Ch 48 – Bookworm Ch 49 – Professionals Ch 50 – Extra Terrestrial Zones Safal – Pg – 54 to 74	Enhance Our Knowledge Ch 51 – World Heritage sites of India Ch 52 – Measuring the Human Body Ch 53 – Proverbs Ch 54 – Brain Teasers Ch 55 – Pseudonyms Ch 56 – Animal Myths Ch 57 – Collocations Ch 58 – Olympic Mascots Ch 59 – Green Earth Ch 60 – Vitamins and Minerals Ch 61 – Latest Innovations Ch 62 – Diseases Ch 63 – Great Indian Scientists Ch 64 – Art of Living – The Yoga Way Ch 65 – Endangered Species Ch 66 – Great Olympians Ch 67 – Logical Reasoning Ch 68 – Indian Space Ch 69 – Lawn Tennis Ch 70 – Indian Sports Personalities Ch 71 – Aptitude Test (Reasoning) Safal – Pg – 75 to 84 and Pg – 95 to 101
CODING		Ch 4 – Control With Conditionals	Ch 4 – Control With Conditionals Ch 5 – Loops using Block Coding Ch 2 – Algorithms with Block Coding

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SANSKRIT	पाठ 10 – नपुंसकलिङ्ग सर्वनाम शब्द अभ्यास – 2, 3, 4, 5, 6 धातु-रूप – अस् धातु लट्लकार	पाठ 8 – पुलिङ्ग सर्वनाम शब्द अभ्यास – 2, 3, 4 पाठ 9 – स्त्रीलिङ्ग सर्वनाम शब्द अभ्यास – 3, 4, 5, 6	पाठ 14 – कर्म कारक अभ्यास – 2, 3, 4, 5, 6 पाठ 15 – मध्यम पुरुष अभ्यास – 2, 4, 5, 6 पाठ 17 – उत्तम पुरुष अभ्यास – 1, 2, 4, 6 पाठ 18 – काकक्रोकिलयो – संवाद – अभ्यास – 2, 3, 4, 8 पाठ 20 – सूक्तिमुक्ता अनुच्छेद लेखन i) मम विद्यालयम् धातु-रूप – अस् धातु लट्लकार